



ENG 302

B.A. V<sup>th</sup> SEMESTER EXAMINATION, 2024-25

ENGLISH

(Classic Literature and History of English Literature-II)

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Paper ID

(To be filled in the  
OMR Sheet)

Date (तिथि) : \_\_\_\_\_

1751

अनुक्रमांक (अंकों में) :

Roll No. (In Figures) :

अनुक्रमांक (शब्दों में) :

Roll No. (In Words) :

Time : 1:30 Hrs.

समय : 1:30 घण्टे

Max. Marks : 75

अधिकतम अंक : 75

नोट : पुस्तिका में 50 प्रश्न दिये गये हैं, सभी प्रश्न करने होंगे। प्रत्येक प्रश्न 1.5 अंक का होगा।

**Important Instructions :**

1. The candidate will write his/her Roll Number only at the places provided for, i.e. on the cover page and on the OMR answer sheet at the end and nowhere else.
2. Immediately on receipt of the question booklet, the candidate should check up the booklet and ensure that it contains all the pages and that no question is missing. If the candidate finds any discrepancy in the question booklet, he/she should report the invigilator within 10 minutes of the issue of this booklet and a fresh question booklet without any discrepancy be obtained.

**महत्वपूर्ण निर्देश :**

1. अभ्यर्थी अपने अनुक्रमांक केवल उन्हीं स्थानों पर लिखेंगे जो इसके लिए दिये गये हैं, अर्थात् प्रश्न पुस्तिका के मुख्य पृष्ठ तथा साथ दिये गये ओ०एम०आर० उत्तर पत्र पर, तथा अन्यत्र कहीं नहीं लिखेंगे।
2. प्रश्न पुस्तिका मिलते ही अभ्यर्थी को जाँच करके सुनिश्चित कर लेना चाहिए कि इस पुस्तिका में पूरे पृष्ठ हैं और कोई प्रश्न छूटा तो नहीं है। यदि कोई विसंगति है तो प्रश्न पुस्तिका मिलने के 10 मिनट के भीतर ही कक्ष परिप्रेक्षक को सूचित करना चाहिए और बिना त्रुटि की दूसरी प्रश्न पुस्तिका प्राप्त कर लेना चाहिए।

1. Choose the play not written by Christopher Marlowe -
  - (A) Tamburlaine
  - (B) Doctor Faustus
  - (C) Edward II
  - (D) The Tempest
  
2. The Age of Chaucer refers to Geoffrey Chaucer whose life span is \_\_\_\_\_
  - (A) C 1304 to 1400
  - (B) C 1398 to 1451
  - (C) C 1343 to 1400
  - (D) C 1343 to 1412
  
3. Which of these events is not associated with the age of Chaucer ?
  - (A) The Hundred Years War
  - (B) The Black Death
  - (C) The Peasants Revolt
  - (D) The Seven Years War
  
4. Chaucer is credited with perfecting the following meter in English poetry -
  - (A) Iambic tetrameter
  - (B) Iambic pentameter
  - (C) Chaucerian stanza
  - (D) Chaucerian meter

5. Which among the following does not belong to the group famously known as Scottish Chaucerian's ?
- (A) Robert Henryson
  - (B) William Dunbar
  - (C) Michael Drayton
  - (D) Gavin Douglas
6. Which out of the following is not a quality of metaphysical poetry ?
- (A) Conceit
  - (B) Wit
  - (C) Euphonic
  - (D) Paradox
7. Which movement from the following was affected by the ideas of Rousseau and the French Revolution ?
- (A) Reformation
  - (B) Renaissance
  - (C) Chaucerian age
  - (D) Romantic movement
8. Morality plays were based on the journey of a single protagonist usually named -
- (A) "Someone"
  - (B) "Everyman"
  - (C) "Other"
  - (D) "All"

9. Who introduced the sonnet form to England ?
- (A) Petrarch
  - (B) Spencer
  - (C) Wyatt
  - (D) Shakespeare
10. Miracle plays were based on \_\_\_\_\_.
- (A) Stories of kings
  - (B) Stories of war
  - (C) Stories from the bible or lives of saints
  - (D) Stories of love and chivalry
11. Mention the poem written by Andrew Marvell -
- (A) "To the temple"
  - (B) "To the Dark Lady"
  - (C) "To his coy mistress"
  - (D) "To the garden"
12. Choose the aspect that is not associated with the neo-classical movement -
- (A) Order
  - (B) Rationality
  - (C) Imitation of classical forms
  - (D) Imagination

13. Poetry of which age is characterized by its adherence to classical forms and structures such as the use of heroic couplets, sonnets and odes ?
- (A) Elizabethan age
  - (B) Neo-classical age
  - (C) Romantic age
  - (D) All of the above
14. Eighteenth century novelist who contributed to the growth of the English Novel \_\_\_\_\_ ?
- (A) Daniel Defoe
  - (B) Henry Fielding
  - (C) Samuel Richardson
  - (D) All of the above
15. In Petrarchan sonnet the stanza of eight lines is called \_\_\_\_\_.
- (A) Couplet
  - (B) Octave
  - (C) Sestet
  - (D) Quatrain
16. The romantic period saw the rise of the personal essay through the writings of \_\_\_\_\_.
- (A) Lamb
  - (B) Hazlitt
  - (C) De Quincey
  - (D) All of the above

17. When did renaissance begin in England ?
- (A) 15<sup>th</sup> century
  - (B) 16<sup>th</sup> century
  - (C) 17<sup>th</sup> century
  - (D) 14<sup>th</sup> century
18. Which poet is called the father of English poetry ?
- (A) Shakespeare
  - (B) Spenser
  - (C) Chaucer
  - (D) Sir Thomas Wyatt
19. Which dialect was chosen by Chaucer as the medium of his poetry ?
- (A) West midland dialect
  - (B) The Erse dialect
  - (C) The Essex dialect
  - (D) The East midland dialect
20. Which of the following is not a characteristic of Renaissance Literature ?
- (A) Focus on religious themes
  - (B) Emphasis on individualism
  - (C) Revival of classical learning
  - (D) Use of vernacular language

21. Who wrote *Astrophel and Stella*, one of the oldest sonnet sequences in English literature ?
- (A) Shakespeare
  - (B) Spenser
  - (C) Philip Sidney
  - (D) Marlowe
22. Which literary form become highly popular during the renaissance period, especially under the influence of Shakespeare ?
- (A) Epic poetry
  - (B) Prose pamphlets
  - (C) Drama
  - (D) Novel
23. Who is the leading poet of metaphysical poetry ?
- (A) Marvell
  - (B) Conley
  - (C) Dryden
  - (D) Donne
24. The Neoclassical age in English literature spans approximately from -
- (A) 1700 to 1798
  - (B) 1798 to 1825
  - (C) 1660 to 1700
  - (D) 1603 to 1625

25. Who is the greatest poet of the neoclassical age ?
- (A) Sheridan
  - (B) Alexander Pope
  - (C) Dryden
  - (D) Johnson
26. Alexander Pope is known as a -
- (A) Romantic poet
  - (B) Religious poet
  - (C) Satirical poet
  - (D) Metaphysical poet
27. The neoclassical writers were greatly influenced by the literature of -
- (A) Medieval Europe
  - (B) The Renaissance
  - (C) The Restoration age
  - (D) Ancient Greece and Rome
28. The term age of reason is often used for the neoclassical age because of its emphasis on -
- (A) Logic, order and rationality
  - (B) Nature and the supernatural
  - (C) Emotion and imagination
  - (D) Superstition and mythology

29. Which playwright is associated with the theatre of the absurd, particularly known for waiting for Godot ?
- (A) Harold Pinter
  - (B) Samuel beckett
  - (C) Arthur miller
  - (D) T.S. Eliot
30. Which dramatic form in English literature is influenced by bertolt brecht, a German dramatist ?
- (A) Verse drama
  - (B) Theatre of ideas
  - (C) Epic theatre
  - (D) Theatre of absurd
31. Which 20<sup>th</sup> century dramatist is remembered for having revived the verse drama in English literature ?
- (A) Harold Pinter
  - (B) Samuel Beckett
  - (C) Galsworthy
  - (D) T.S. Eliot
32. The Romantic revival in English literature is associated with -
- (A) Victorian age
  - (B) Early 19<sup>th</sup> century
  - (C) 18<sup>th</sup> century
  - (D) Elizabethan age

33. Which of the following poets is NOT associated with romantic revival ?
- (A) Wordsworth
  - (B) Keats
  - (C) Pope
  - (D) Byron
34. Which of the following poets are known as precursors of romanticism or pre romantics ?
- (A) William Blake
  - (B) Burns
  - (C) Thomas Gray
  - (D) All of the above
35. Who among the following, is NOT A university wit ?
- (A) Christopher Marlowe
  - (B) Robert Greene
  - (C) William Shakespeare
  - (D) Thomas Lodge
36. The 'University wits' is a term used to describe a group of -
- (A) University teachers
  - (B) University libraries
  - (C) University students
  - (D) A group of 16<sup>th</sup> century writers who had studied either at oxford or Cambridge universities

37. The term 'Picaresque novel' refers to a narrative style featuring -
- (A) Supernatural elements
  - (B) A rogue or adventures as the protagonist
  - (C) Epistolary form
  - (D) Historical themes
38. What is the key feature of 18<sup>th</sup> century novel that differentiates it from earlier prose fiction ?
- (A) Use of poetic language
  - (B) Focus on realistic characters and everyday life
  - (C) Reliance on mythological themes
  - (D) Absence of moral lessons
39. Which Victorian poet is famous for developing dramatic monologues ?
- (A) Robert Browning
  - (B) Tennyson
  - (C) Arnold
  - (D) Hardy
40. Which movement was Christina Rossetti associated with ?
- (A) Romanticism
  - (B) Modernism
  - (C) War poetry
  - (D) Pre Raphaelite Brotherhood

41. George Eliot was the pseudonym of -
- (A) T.S. Eliot
  - (B) Mary Ann Evans
  - (C) Charlotte Bronte
  - (D) Elizabeth Gaskell
42. Which essay form was popular in 18<sup>th</sup> century ?
- (A) Personal Essay
  - (B) Periodical Essay
  - (C) Romantic Essay
  - (D) Comic Essay
43. Which of the following techniques was used in 20<sup>th</sup> century novel to depict the character's inner thoughts ?
- (A) Foreshadowing
  - (B) Stream of consciousness
  - (C) First person narration
  - (D) Dialogues and monologues
44. Which of the following is NOT a Victorian novelist ?
- (A) Dickens
  - (B) Hardy
  - (C) Jane Austen
  - (D) Elizabeth Gaskell

45. Which Victorian novelist is associated with the themes of tragic fate and wessex ?
- (A) Thomas Hardy
  - (B) Charles Dicken
  - (C) Charlotte Bronte
  - (D) Elizabeth Gaskell
46. Which of the following novelists is famous for historical novels ?
- (A) Emily Bronte
  - (B) Charles Dickens
  - (C) George Eliot
  - (D) Sir Walter Scott
47. Which of the following is a Gothic novel ?
- (A) Mysteries of Udolpho
  - (B) The Mark
  - (C) Frankenstein
  - (D) All of the above
48. Essays of Elia is a collection of essays by -
- (A) Hazlitt
  - (B) R.L. Stevenson
  - (C) Charles Lamb
  - (D) All of the above

49. Who among the following is NOT a pre-romantic poet or pre cursor of romanticism ?
- (A) Robert Southey
  - (B) Thomas Gray
  - (C) William Cowper
  - (D) William Blake
50. Which poetic device is commonly associated with metaphysical poetry ?
- (A) Blank Verse
  - (B) Free Verse
  - (C) Heroic Camplets
  - (D) Conceit or Extended Metaphor

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