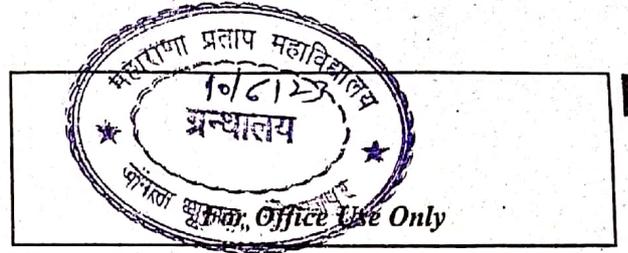


खण्ड-अ (व्याख्यात्मक)
Section-A (Descriptive)



ENG 104
B.A. IInd SEMESTER EXAMINATION, 2023
ENGLISH
(English Poetry-I)
Credit (3+0)
(CBCS Mode)

Important Instruction :	महत्वपूर्ण निर्देश :
The question paper is in two sections : Section-A (Descriptive) will be of 15 marks and Section-B (Objective) will be of 60 marks. Section-A will be deposited at the end of the examination and answer sheet (OMR) of Section-B will be deposited.	प्रश्न पत्र दो भागों में है : खण्ड-अ (व्याख्यात्मक) 15 अंकों का होगा एवं खण्ड-ब (बहुविकल्पीय) 60 अंक का होगा। खण्ड-अ परीक्षा के अन्त में जमा कर लिया जायेगा एवं खण्ड-ब का उत्तर पत्रिका (OMR) जमा होगा।

अनुक्रमांक (अंकों में) / Roll No. (In Figures) :

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Time : 1 Hour
समय : 1 घण्टा

Max. Marks : 15
अधिकतम अंक : 15

3318

अनुक्रमांक (शब्दों में) : _____
Roll No. (In Words) : _____
अभ्यर्थी का नाम : _____
Student Name : _____
पिता का नाम : _____
Father Name : _____
कक्ष परिप्रेक्षक के हस्ताक्षर / Invigilator's Signature : _____

- Note : (i) Total No. of Questions are Six.
(ii) * Answer Three questions in all.
(iii) All Questions carry equal marks.
- नोट : (i) कुल छः प्रश्न दिए गये हैं।
(ii) किन्हीं तीन प्रश्नों के उत्तर दीजिए।
(iii) सभी प्रश्नों के अंक समान हैं।

खण्ड-ब (बहुविकल्पीय)
Section-B (Objective)

ENG 104

B.A. IInd SEMESTER EXAMINATION, 2023

ENGLISH

(English Poetry-I)

Credit (3+0)

(CBCS Mode)

AFFIX PRESCRIBED
RUBBER STAMP

Paper ID

(To be filled in the
OMR Sheet)

Date (तिथि) : _____

3318

अनुक्रमांक (अंकों में) :

Roll No. (In Figures) :

अनुक्रमांक (शब्दों में) :

Roll No. (In Words) :

Time : 1 Hour

समय : 1 घण्टा

Max. Marks : 60

अधिकतम अंक : 60

नोट : पुस्तिका में 40 प्रश्न दिये गये हैं, सभी प्रश्न करने होंगे। प्रत्येक प्रश्न 1.5 अंक का होगा।

Important Instructions :

1. The candidate will write his/her Roll Number only at the places provided for, i.e. on the cover page and on the OMR answer sheet at the end and nowhere else.
2. Immediately on receipt of the question booklet, the candidate should check up the booklet and ensure that it contains all the pages and that no question is missing. If the candidate finds any discrepancy in the question booklet, he/she should report the invigilator within 10 minutes of the issue of this booklet and a fresh question booklet without any discrepancy be obtained.

महत्वपूर्ण निर्देश :

1. अन्वर्थी अपने अनुक्रमांक केवल उन्ही स्थानों पर लिखेंगे जो इसके लिए दिये गये हैं, अर्थात् प्रश्न पुस्तिका के मुख्य पृष्ठ तथा साथ दिये गये ओ.एम.आर. उत्तर पत्र पर तथा अन्यत्र कहीं नहीं लिखेंगे।
2. प्रश्न पुस्तिका मिलते ही अन्वर्थी को जाँच करके सुनिश्चित कर लेना चाहिए कि इस पुस्तिका में पूरे पृष्ठ हैं और कोई प्रश्न छूटा तो नहीं है। यदि कोई विसंगति है तो प्रश्न पुस्तिका मिलने के 10 मिनट के भीतर ही कक्ष पर्यवेक्षक को सूचित करना चाहिए और बिना त्रुटि की दूसरी प्रश्न पुस्तिका प्राप्त कर लेना चाहिए।

1. "That thou, light-winged Dryad of the trees" In the given line, the poet is addressing ____.
 - (A) The west wind
 - (B) A Nightingale
 - (C) His friend
 - (D) An unknown entity
2. "Elegy written in a country churchyard" is written in ____.
 - (A) Quatrains
 - (B) Blank verse
 - (C) Sestet
 - (D) Tesza Rima
3. "She is all states, and all princes, I" Identify the figure of speech in the given line.
 - (A) Simile
 - (B) Metaphor
 - (C) Antithesis
 - (D) Metonymy
4. Which of these is a characteristic of an ode -
 - (A) Exalted and dignified subject and style
 - (B) Written in admiration of a person, object or event
 - (C) May be regular or irregular
 - (D) All of the above
5. Elegiac meter consists of alternating pattern of ____.
 - (A) Pentameter and hexameter
 - (B) Hexameter and couplet
 - (C) Hexameter and pentameter
 - (D) Pentameter and couplet

6. The term 'Sonnet' is derived from the Italian word ____.
- (A) Sonnetto
 - (B) Sonnatto
 - (C) Sonetto
 - (D) Sonatto
7. How many stanzas are there in William Blake's poem 'The Tyger' ?
- (A) 5
 - (B) 6
 - (C) 7
 - (D) 8
8. Fill the blank space in the following line –
Let not ambition mock their ____ toil.
- (A) Useful
 - (B) Useless
 - (C) Healthy
 - (D) Interesting
9. The speaker in the poem –
'The sun Rising demands the sun to go away because -
- (A) He believes the sun can actually hear him
 - (B) He wants it to be night time so he can get frisky
 - (C) He wants to stay in bed with his lover
 - (D) He is ready to make a public declaration of his love
10. According to Alexander Pope, the purpose of his work, Essay on man, is -
- (A) Vindicate the ways of God to man
 - (B) Vindicate the ways of man to God
 - (C) Vindicate the ways of men to all living creatures
 - (D) None of the above

11. Which of these is a sonnet sequence ?
- (A) Tottel's Miscellany
 - (B) Adonais
 - (C) Astrophel and Stella
 - (D) Essay on Man
12. Who, according to the poem,
The sunne Rising, should not be awakened and alerted by the rising sun?
- (A) The late school boys
 - (B) The country ants (Farmers)
 - (C) The lovers
 - (D) None of the above
13. Which particular sound/s will not be able to awaken the rude forefathers of the village from their graves ?
- (A) Twittering of swallow birds
 - (B) Shrill voice of cocks
 - (C) Sound of the echoing horn
 - (D) All of the above
14. Where does the poet, William words worth, see 'a crowd of golden daffodils' ?
- (A) Beside the lake
 - (B) Beneath the trees
 - (C) In his home garden
 - (D) Both (A) and (B)
15. It is a lyric, often in the form of an address, generally exalted in the subject, feeling and style.
- (A) Elegy
 - (B) Ballad
 - (C) Sonnet
 - (D) Ode

16. Homer's The Odyssey is an example of ____.
- (A) Epic
 - (B) Ode
 - (C) Lyric
 - (D) Elegy
17. The Reliques of Ancient English Poetry was collected by -
- (A) Sir Walter Scott
 - (B) Thomas Percy
 - (C) William Hazlett
 - (D) Abraham Cowley
18. "The Rima of the Ancient Merimer" by Coleridge is an example of ____.
- (A) Epic
 - (B) Ode
 - (C) Elegy
 - (D) Ballad
19. Which of these is not a characteristic of a dramatic monologue ?
- (A) It has an imaginative persona
 - (B) It present deep psychological insights into the character
 - (C) It involves silent interlocutors
 - (D) It is based on historical materials
20. Heroic couplet is a pair of ____.
- (A) Rhyming lines in iambic pentameter
 - (B) Unrhymed lines in iambic pentameter
 - (C) Rhyming lines in iambic hexameter
 - (D) Unrhymed lines in iambic pentameter
21. A Spenserian stanza has ____ lines.
- (A) Eight
 - (B) Nine
 - (C) Ten
 - (D) Fourteen

22. In Shakespeare's sonnet cycle, sonnets nos 1-17 are addressed to ____.
- (A) A rival poet
 - (B) The dark lady
 - (C) The fair youth
 - (D) His wife
23. Love is not love
Which alters when it ____ finds ?
- (A) Modifications
 - (B) Hindrance
 - (C) Alterations
 - (D) Impediments
24. "It is the star to every wandering bask" The pronoun 'it' in the above line refers to -
- (A) Courage
 - (B) Determination
 - (C) Time
 - (D) Love
25. "I could eclipse and cloud them with a winke"
The above line has been taken from ____.
- (A) The Sun Rising
 - (B) True Love (Sonnet 116)
 - (C) Daffodils
 - (D) The Tyger
26. John Donne is a ____.
- (A) Romantic poet
 - (B) Metaphysical poet
 - (C) Modernist poet
 - (D) Pre-Raphaelite poet

27. Which of the following phrases is used by Donne to address the sun ?
- (A) Late school boys
 - (B) Country aunts
 - (C) Saucy pedantic wretch
 - (D) Unruly old man
28. The "inevitable hour" in "Elegy written in a country churchyard" refers to _____
- (A) Death
 - (B) Birth
 - (C) Second coming
 - (D) None of the above
29. Which one is the sister poem of William Blake's poem 'The Tyger' ?
- (A) The Lion
 - (B) The Sheep
 - (C) The Lamb
 - (D) The Cat
30. "The Tyger" was published in _____.
- (A) Songs of Innocence
 - (B) Songs of Experience
 - (C) Heaven and Hell
 - (D) The Four Zoas
31. "The Tyger" expresses the poet's _____.
- (A) Destruct of humans
 - (B) Over at the creator
 - (C) Confusion over the existence of God
 - (D) Immortality of beauty
32. How many daffodils were seen by the poet at a glance ?
- (A) Nine thousand
 - (B) Ten thousand
 - (C) Ten million
 - (D) Twenty thousand

33. The poet compares the daffodils to ____.
- (A) The stars that shine
 - (B) The splendour of diamonds
 - (C) The clouds in the sky
 - (D) The rays of the sun
34. "Darkling I listen; and, for many a time I have been half in love with easeful Death" The above lines are taken from -
- (A) The Sun Rising
 - (B) Let me not to the marriage of true minds
 - (C) Ode to a Nightingale
 - (D) Essay on Man
35. In "Ode to a Nightingale" the speaker wished "for a beaker full of the warm ____" ?
- (A) North
 - (B) East
 - (C) South
 - (D) West
36. Who introduced sonnets to England ?
- (A) Shakespeare
 - (B) Thomas Wyatt
 - (C) Henry Howard, Earl of Surrey
 - (D) Edmund Spenser
37. Identify the figure of speech in the given line
"Love's not Time's fool"
- (A) Alliteration
 - (B) Personification
 - (C) Simile
 - (D) Hyperbole

38. "Elegy written in a country churchyard" was first published in ____.
- (A) 1750
 - (B) 1751
 - (C) 1752
 - (D) 1753
39. Which particular figure of speech does the following line have ?
"Ten Thousand saw I at a glance."
- (A) Metaphor
 - (B) Simile
 - (C) Hyperbole
 - (D) Synecdoche
40. The rhyme scheme of tesza Rima is _____,
- (A) ABA BCC CDD
 - (B) ABB BCC CDD
 - (C) ABA BCB CDC
 - (D) ABB AAB CDC
