



ENG 102 F

B.A. II<sup>nd</sup> SEMESTER EXAMINATION, 2024-25

ENGLISH

(English Poetry)

AFFIX PRESCRIBED  
RUBBER STAMP

Paper ID

(To be filled in the  
OMR Sheet)

Date (तिथि) : \_\_\_\_\_

5804

अनुक्रमांक (अंकों में) :

Roll No. (In Figures) :

अनुक्रमांक (शब्दों में) :

Roll No. (In Words) :

Time : 1:30 Hrs.

समय : 1:30 घण्टे

Max. Marks : 75

अधिकतम अंक : 75

नोट : पुस्तिका में 50 प्रश्न दिये गये हैं, सभी प्रश्न करने होंगे। प्रत्येक प्रश्न 1.5 अंक का होगा।

**Important Instructions :**

1. The candidate will write his/her Roll Number only at the places provided for, i.e. on the cover page and on the OMR answer sheet at the end and nowhere else.
2. Immediately on receipt of the question booklet, the candidate should check up the booklet and ensure that it contains all the pages and that no question is missing. If the candidate finds any discrepancy in the question booklet, he/she should report the invigilator within 10 minutes of the issue of this booklet and a fresh question booklet without any discrepancy be obtained.

**महत्वपूर्ण निर्देश :**

1. अभ्यर्थी अपने अनुक्रमांक केवल उन्हीं स्थानों पर लिखेंगे जो इसके लिए दिये गये हैं, अर्थात् प्रश्न पुस्तिका के मुख्य पृष्ठ तथा साथ दिये गये ओ०एम०आर० उत्तर पत्र पर, तथा अन्यत्र कहीं नहीं लिखेंगे।
2. प्रश्न पुस्तिका मिलते ही अभ्यर्थी को जाँच करके सुनिश्चित कर लेना चाहिए कि इस पुस्तिका में पूरे पृष्ठ हैं और कोई प्रश्न छूटा तो नहीं है। यदि कोई विसंगति है तो प्रश्न पुस्तिका मिलने के 10 मिनट के भीतर ही कक्ष परिप्रेक्षक को सूचित करना चाहिए और बिना त्रुटि की दूसरी प्रश्न पुस्तिका प्राप्त कर लेना चाहिए।

1. Who according to the speaker in the poem "My Last Duchess" is "too soon made glad, Too easily impressed" ?
  - (A) The Duchess
  - (B) The Duke
  - (C) The painter
  - (D) The poet
  
2. Who is the speaker in the epigraph to the poem "The Love Song of J. Alfred Prufrock" ?
  - (A) J. Alfred Prufrock
  - (B) Ezra Pound
  - (C) Guido da Montefeltro
  - (D) T.S. Eliot
  
3. A traditional song in which some popular story is graphically narrated in short stanzas commonly in quatrains is called a/an -
  - (A) Sonnet
  - (B) Ballad
  - (C) Epic
  - (D) Elegy
  
4. From the poem "Elegy Written in a Country Churchyard",  
"Can storied urn of animated bust Back to its mansion call the fleeting breath ?"  
What does 'mansion' refer to ?
  - (A) Body
  - (B) Palace
  - (C) Building
  - (D) Grave

5. In the poem "Daffodils", the poet describes the movement of the flowers as that of \_\_\_\_\_.
- (A) Running
  - (B) Singing
  - (C) Playing
  - (D) Dancing
6. The tone of the poem "Dover Beach" can be described as \_\_\_\_\_.
- (A) Optimistic
  - (B) Persuasive
  - (C) Elegiac
  - (D) Assertive
7. 'For oft, when on my couch I lie  
In vacant or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude';  
'They' in the third line refers to -
- (A) Lilies
  - (B) Trees
  - (C) Daffodils
  - (D) Nightingales
8. References to Lethe, Dryad, Hippocrene, Bacchus and Ruth are found in the poem entitled -
- (A) "Essay on Man"
  - (B) "The Love Song of J. Alfred Prufrock"
  - (C) "Ode to a Nightingale"
  - (D) "Ulysses"

9. The speaker in the poem "Ulysses" wishes to leave the "sceptre and the isle" to \_\_\_\_\_.
- (A) His mariners
  - (B) His son
  - (C) His wife
  - (D) His people
10. In the poem "Ulysses", who does the speaker in the poem address ?
- (A) Soldiers
  - (B) Mariners
  - (C) Savage race
  - (D) Farmers
11. Identify the figure of speech in the line -  
"To strive, to seek, to find and not to yield."
- (A) Climax
  - (B) Metonymy
  - (C) Synecdoche
  - (D) Personification
12. 'Made weak by time and fate, but strong in will  
To strive, to seek, to find and not to yield.'  
Which poem ends with these lines !
- (A) "Essay on Man"
  - (B) "Dover Beach"
  - (C) "The Sun Rising"
  - (D) "Ulysses"
13. 'I cannot rest from travel: I will drink life to lees.'  
These lines are taken from.
- (A) "Ulysses"
  - (B) "The Tyger"
  - (C) "The Trees"
  - (D) "My Last Duchess"

14. ABAB CDCD EFEF GG is the rhyme scheme of -
- (A) Petrarchan sonnet
  - (B) Shakespearean sonnet
  - (C) Spenserian sonnet
  - (D) Ode
15. Strophe, antistrophe and epode are features of -
- (A) Sonnet
  - (B) Pindaric ode
  - (C) Elegy
  - (D) Dramatic monologue
16. Identify the figure of speech in the following line -  
"A being darkly wise, and rudely great"
- (A) Hyperbole
  - (B) Oxymoron
  - (C) Simile
  - (D) Personification
17. 'Some village Hampden, that with dauntless breast  
The little tyrant of his fields withstood;  
'Hampden' here refer to -
- (A) Oliver Hampden
  - (B) John Hampden
  - (C) George Hampden
  - (D) Thomas Hampden
18. In the poem "Dover Beach", what has been compared to the sea ?
- (A) Nature
  - (B) Humanity
  - (C) Religious faith
  - (D) Love

19. In the poem "Dover Beach", Sophocles was inspired by the sea to write about \_\_\_\_\_.
- (A) human happiness
  - (B) man's good fortune
  - (C) man's ambition
  - (D) human misery
20. Fill the gap with the most suitable word or phrase in the following lines :
- 'Ah, love, let us be true  
To one another! for the world, which seems  
To lie before us like.....'
- (A) A land of heaven
  - (B) A land of hell
  - (C) A land of dreams
  - (D) None of the above
21. 'And we are here as on a darkling plain  
Swept with confused alarms of struggle and flight,  
Where ignorant armies clash by night.'  
Which poem ends with these lines ?
- (A) "Anthem for Doomed Youth"
  - (B) "The Second Coming"
  - (C) "Essay on Man"
  - (D) "Dover Beach"
22. 'If this be error and upon me proved,  
I never writ, nor no man ever loved.'  
These are the last two lines of the poem written by -
- (A) John Donne
  - (B) Robert Browning
  - (C) William Shakespeare
  - (D) T.S. Eliot

23. 'Ask for those kings whom thou saw'st yesterday,  
And thou shalt hear, All here in one bed lay'  
These lines occur in -
- (A) "Ulysses"
  - (B) "The Sun Rising"
  - (C) "Daffodils"
  - (D) "Dover Beach"
24. Identify the figure of speech in the line -  
"Only the stuttering rifles'  
rapid rattle"
- (A) Alliteration
  - (B) Oxymoron
  - (C) Metonymy
  - (D) Metaphor
25. In the line from the poem  
"Anthem for Doomed Youth",  
"What passing-bells for these  
Who die as cattle?",  
Who are referred to as 'cattle' ?
- (A) children
  - (B) women
  - (C) soldiers
  - (D) villagers
26. The poet in the poem "The Trees" compares the trees coming into leaf  
to \_\_\_\_\_.
- (A) the chirping of the birds
  - (B) something almost being said
  - (C) that of flute playing
  - (D) the singing of young maidens

27. Complete the line from the poem "The Trees" :  
Their greenness is a kind of \_\_\_\_\_."
- (A) growth
  - (B) grief
  - (C) birth
  - (D) sadness
28. John Donne was the pioneering figure of which school of poetry ?
- (A) Transcendental
  - (B) Churchyard
  - (C) Metaphysical
  - (D) None of the above
29. Shakespearean sonnets have \_\_\_\_\_.
- (A) an octave and a sestet
  - (B) two quatrains and a sestet
  - (C) 13 lines
  - (D) three quatrains and one couplet
30. 'Did he smile his work to see ?  
Did he who made the lamb make thee ?'  
In the second line, 'thee' refers to -
- (A) tiger
  - (B) elephant
  - (C) deer
  - (D) monkey
31. 'I wondered lonely as a cloud that floods on high o'er vales and hills,'  
Which poem begins with these lines ?
- (A) "Ulysses"
  - (B) "Daffodils"
  - (C) "Dover Beach"
  - (D) "The Second Coming"

32. Which poem begins with the following lines –  
‘Busy old fool, unruly sun,  
Why dost thou thus,
- (A) “The Tyger”
  - (B) “Ulysses”
  - (C) “The Sun Rising”
  - (D) “The Trees”
33. Shakespeare’s sonnet “Let me not to the marriage of true minds” is Sonnet -
- (A) 114
  - (B) 18
  - (C) 102
  - (D) 116
34. Who is considered a pre-Romantic poet ?
- (A) Alexander Pope
  - (B) Robert Browning
  - (C) William Blake
  - (D) Alfred Tennyson
35. Which one is not the feature of an epic poem ?
- (A) It is a long verse narrative
  - (B) It is written on a serious subject matter
  - (C) It is written in a comic style
  - (D) The subject matter centered on a heroic or quasi-divine figure
36. A form of poetry in which the speaker or protagonist reveals his temperament, feelings and experiences in the presence of listeners -
- (A) Sonnet
  - (B) Elegy
  - (C) Dramatic monologue
  - (D) Ballad

37. A Literary device in which two or more levels of meaning are suggested, usually one literal and the other symbolic -
- (A) Allegory
  - (B) Ballad
  - (C) Mock-epic
  - (D) Elegy
38. A epic has \_\_\_\_\_.
- (A) melodramatic style
  - (B) tragic style
  - (C) comic style
  - (D) grand style
39. In "Let me not to the Marriage of True Mind" the poet states that "Love is not \_\_\_\_\_ fool".
- (A) Time's
  - (B) Season's
  - (C) Death's
  - (D) Day's
40. In the line : " Each in his narrow cell forever laid" from the poem "Elegy written in a Country Churchyard", what does "narrow cell" refer to ?
- (A) prisons where the poor were put
  - (B) small huts of the villagers
  - (C) graves of the villagers
  - (D) graves of the rich and famous

41. From the poem "Elegy Written in a Country Churchyard",  
"Full many a flower's is born to blush unseen  
And waste its sweetness in the desert air."

What does 'flower' refer to ?

- (A) Simplicity of the poor villagers
  - (B) Ignorance of the poor villagers
  - (C) Talent of the poor villagers
  - (D) Rudeness of the poor villagers
42. From the poem "Elegy Written in a Country Churchyard", in the line  
"Awaits alike the inevitable hour",  
What does the "inevitable hour" mean ?
- (A) Fame
  - (B) Happiness
  - (C) Glory
  - (D) Death
43. In the poem "The Blessed Damozel" what has been compared to "yellow ripe corn" ?
- (A) the damozel's face
  - (B) the damozel's hair
  - (C) the halo around the damozel's head
  - (D) the gold floor of heaven
44. What seems to be the feeling of the poet as he addresses the tiger in the poem  
"The Tyger" ?
- (A) He seems to be jealous of the tiger
  - (B) He is indifferent to the creation of the tiger
  - (C) He seems to be in awe of the Creator
  - (D) He is filled with anger

45. In the poem "Ode to a Nightingale", the poet's heart aches and he experiences a numbness due to \_\_\_\_\_.
- (A) the hemlock he had drunk
  - (B) the opium he had
  - (C) the song of the nightingale
  - (D) looking for nightingale in the forest
46. The poem "Ode to a Nightingale" ends with the line -
- (A) "Do I wake or sleep ?"
  - (B) "Do you wake or sleep ?"
  - (C) "Do I sleep or wake ?"
  - (D) "Do you sleep or wake ?"
47. Identify the figure of speech in the line –
- "When the evening is spread out against the sky  
Like a patient etherized upon a table"
- (A) alliteration
  - (B) paradox
  - (C) conceit
  - (D) metonymy
48. In the poem "The Love of J. Alfred Prufrock" which of the following best represents a recurring theme ?
- (A) Religious devotion
  - (B) Heroic adventure
  - (C) Political power
  - (D) Alienation and indecision

49. In the poem "The Love Song of J. Alfred Prufrock", the line "The yellow fog that rubs its back upon the window-panes" refers to the movement of which animal ?

(A) rabbit

(B) sheep

(C) cat

(D) dog

50. To which famous painter/sculptor do the women talk about in the poem "The Love Song of J. Alfred Prufrock" ?

(A) Leonardo da Vinci

(B) Michelangelo

(C) Pablo Picasso

(D) Raphael

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