



ENG 104

B.A. (II<sup>nd</sup> SEMESTER) EXAMINATION, 2023-24

ENGLISH

(English Poetry-I)

(CBCS Mode)

AFFIX PRESCRIBED  
RUBBER STAMP

**Paper ID**

(To be filled in the  
OMR Sheet)

Date (तिथि) : \_\_\_\_\_

**5543**

अनुक्रमांक (अंकों में) :

Roll No. (In Figures) :

अनुक्रमांक (शब्दों में) :

Roll No. (In Words) : \_\_\_\_\_

Time : 1:30 Hrs.

समय : 1:30 घण्टे

नोट : पुस्तिका में 50 प्रश्न दिये गये हैं, सभी प्रश्न करने होंगे। प्रत्येक प्रश्न 1.5 अंक का होगा।

Max. Marks : 75

अधिकतम अंक : 75

**Important Instructions :**

1. The candidate will write his/her Roll Number only at the places provided for, i.e. on the cover page and on the OMR answer sheet at the end and nowhere else.
2. Immediately on receipt of the question booklet, the candidate should check up the booklet and ensure that it contains all the pages and that no question is missing. If the candidate finds any discrepancy in the question booklet, he/she should report the invigilator within 10 minutes of the issue of this booklet and a fresh question booklet without any discrepancy be obtained.

**महत्वपूर्ण निर्देश :**

1. अभ्यर्थी अपने अनुक्रमांक केवल उन्हीं स्थानों पर लिखेंगे जो इसके लिए दिये गये हैं, अर्थात् प्रश्न पुस्तिका के मुख्य पृष्ठ तथा साथ दिये गये ओ०एम०आर० उत्तर पत्र पर, तथा अन्यत्र कहीं नहीं लिखेंगे।
2. प्रश्न पुस्तिका मिलते ही अभ्यर्थी को जाँच करके सुनिश्चित कर लेना चाहिए कि इस पुस्तिका में पूरे पृष्ठ हैं और कोई प्रश्न छूटा तो नहीं है। यदि कोई विसंगति है तो प्रश्न पुस्तिका मिलने के 10 मिनट के भीतर ही कक्ष परिप्रेक्षक को सूचित करना चाहिए और बिना त्रुटि की दूसरी प्रश्न पुस्तिका प्राप्त कर लेना चाहिए।

1. Which among the followings is a sonnet sequence ?
  - (A) Hamlet
  - (B) Amoretti
  - (C) In Memoriam
  - (D) Arcopagitica
2. P.B Shelley's well-known poem, Adonais is a(n)-
  - (A) Sonnet sequence
  - (B) Lyric Poem
  - (C) Pastoral Elegy
  - (D) Epic
3. An epic traditionally has -
  - (A) Invocation
  - (B) Provocation
  - (C) Low characters
  - (D) None of these
4. Which one is incorrect about Ballad ?
  - (A) It is a song
  - (B) Originally it was meant to be transferred orally from generation to generation
  - (C) Originally it used to be the source of entertainment of the elite
  - (D) It tells a story
5. What is Blank Verse ?
  - (A) Rhymed Iambic Pentameter lines
  - (B) Unrhymed Iambic Pentameter lines
  - (C) Rhymed trochaic hexameter lines
  - (D) Unrhymed Iambic hexameter lines
6. Ninth line of a Spenserian Stanza is called -
  - (A) Homeric
  - (B) Pindaric
  - (C) Alexandrine
  - (D) None of the above

7. A Terza Rima is a rhyming verse form, in which the poem or each poem section, consists of-
- (A) Three -line stanza
  - (B) Four- line stanza
  - (C) Seven- line stanza
  - (D) Eight- line stanza
8. What according to William Shakespeare, is not time's fool ?
- (A) Love
  - (B) Lust
  - (C) Time
  - (D) Tide
9. Where have the following lines been taken from :  
..... love is not love  
Which alters when it alteration finds
- (A) An Essay on man
  - (B) Daffodils
  - (C) Let me Not to the Marriage of True Minds
  - (D) The Sunne Rising
10. Let Me Not to the Marriage of True Minds is Shakespeare's sonnet number-
- (A) 116
  - (B) 126
  - (C) 136
  - (D) 146
11. Find out figure of speech in the following line-  
The plowman homeward plods his weary way.
- (A) Simile
  - (B) Metaphor
  - (C) Transferred Epithet
  - (D) Metonymy

12. Thomas Gray's 'Elegy' is said to be inspired by the death of his friend-
- (A) Richard West
  - (B) Noble Mark
  - (C) Henry Gibbs
  - (D) None of the above
13. Jonne Donne belongs to a group of poets. What is the name of this group?
- (A) War poets
  - (B) Cavalier poets
  - (C) Romantic poets
  - (D) Metaphysical poets
14. Which of the following phrase or word does the poet not use for addressing the sun in the poem, the Sunne Rising-
- (A) Busie old foole
  - (B) Unruly
  - (C) Saucy Pedantique wretch
  - (D) Sour Prentices
15. Who according to the poem, The Sunne Rising, should not be awakened and alerted by the rising sun ?
- (A) The lovers
  - (B) The late school boys
  - (C) The country aunts (Famers)
  - (D) The Court's huntsman
16. Who, in the poem, The Sunne Rising, claim/s to eclipse the power of the sunbeams?
- (A) The Huntsmen
  - (B) The Speaker
  - (C) The late school boys
  - (D) Embittered trainees
17. Alexander Pope's work, 'Essay on Man' is a/an-
- (A) Essay
  - (B) Poem
  - (C) Dissertation
  - (D) None of the above

18. Which particular age of English literature does Alexander Pope belong to-
- (A) Romantic Age
  - (B) Victorian Age
  - (C) Neo-classical Age
  - (D) Transitional Age
19. Keats' poem, Ode to a Nightingale, primarily focuses on :
- (A) How pleasures are fleeting and life cannot continue forever
  - (B) The fall of man into sin
  - (C) The drawbacks of French Revolution
  - (D) None of the above
20. Fill the gap in the following lines with the most appropriate word :  
"My heart aches, and a drowsy numbness pains  
My sense, as though of \_\_\_\_\_ I had drunk".
- (A) Amlock
  - (B) Hemlock
  - (C) Omlock
  - (D) None of the above
21. Where does the poet, William Wordsworth, claim to see 'a crowd of golden daffodils' ?
- (A) Beside the lake
  - (B) Beneath the trees
  - (C) In his home garden
  - (D) Both (A) and (B)
22. A poem of a ment for a person or people is known as-
- (A) Ode
  - (B) Elegy
  - (C) Epic
  - (D) Ballad
23. Which of the following is NOT a metaphysical poet ?
- (A) Donne
  - (B) Dryden
  - (C) Herbert
  - (D) Marvell

24. The elements of Pindaric ode were-
- (A) Strophe
  - (B) Antistrophe
  - (C) Epode
  - (D) All of the above
25. Spenser's Faerie Queene is a (n)-
- (A) Tragedy
  - (B) Comedy
  - (C) Allegory
  - (D) Lyric
26. The ancient Greek epics 'Iliad' and 'Odyssey' are composed by-
- (A) Dante
  - (B) Petrarch
  - (C) Homer
  - (D) Euripides
27. A Spenserian stanza consists of -
- (A) 8 lines
  - (B) 9 lines
  - (C) 10 lines
  - (D) 11 lines
28. The octave and sestet are related to-
- (A) Sonnet
  - (B) Ode
  - (C) Elegy
  - (D) Epic
29. Who is a famous poet of dramatic monologue-
- (A) William Shakespeare
  - (B) Robert Browning
  - (C) Mathew Arnold
  - (D) Carlyle

30. What for does the phrase, "The inevitable hour", stand in the following line-
- Awaits alike the' inevitable hour
- (A) Birth
  - (B) Marriage
  - (C) Death
  - (D) None of the above
31. A symbolic narrative poem that conveys a secondary meaning, is an-
- (A) Epic
  - (B) Allegory
  - (C) Anecdote
  - (D) One-act play
32. Milton's long poem "The Paradise Lost" is an-
- (A) Ode
  - (B) Epic
  - (C) Elegy
  - (D) Lyric
33. A pair of lines with end rhymes in iambic pentameter is known as-
- (A) Couplet
  - (B) Quatrain
  - (C) Triplet
  - (D) Heroic couplet
34. Shelley's elegy "Adonais" is written on the death of -
- (A) Wordsworth
  - (B) Keats
  - (C) Coleridge
  - (D) Byron

35. To whom does 'the moping owl' complain in Gray's Elegy written in a country churchyard ?
- (A) The sun
  - (B) The stars
  - (C) The galaxy
  - (D) The moon
36. Which sound/s would not be able to rouse the rude forefathers of the village from their graveyard ?
- (A) Twittering of Swallow
  - (B) Cock's shrill voice
  - (C) Sound of echoing horn
  - (D) All of the above
37. The poem 'Ode to a Nightingale' was written in-
- (A) 1818
  - (B) 1819
  - (C) 1820
  - (D) 1821
38. William Blake's poem, 'The Tyger' is the part of his-
- (A) Songs of Experience
  - (B) Songs of Innocence
  - (C) Songs of Temperance
  - (D) Songs of Love
39. "Love, all alike, no season knows nor clime"  
The above line is composed by -
- (A) William Shakespeare
  - (B) John Milton
  - (C) John Donne
  - (D) Andrew Marvell

40. The rhyme-scheme 'ab ab cd cd ef ef gg' is seen in-  
(A) Spenserian sonnet  
(B) Petrarchan sonnet  
(C) Shakespearean sonnet  
(D) Curtal sonnet
41. What is/are the feature/s of a ballad ?  
(A) It contains stock descriptive phrases  
(B) It has a refrain at the end of each stanza  
(C) Both (A) and (B)  
(D) Neither (A) nor (B)
42. "An essay on Man" was dedicated to-  
(A) Henry Bolingbroke  
(B) St. Paul  
(C) St. August  
(D) All the above
43. The poem "Essay on Man" was written in-  
(A) Free verse  
(B) Blank verse  
(C) Heroic couplet  
(D) Terza Rima
44. William Wordsworth belongs to the-  
(A) Romantic Age  
(B) Classical Age  
(C) Victorian Age  
(D) Modern Age
45. In the line "The curfew tolls the knell of parting day" the word "curfew" stands for -  
(A) A temple bell  
(B) A church bell  
(C) An animal bell  
(D) All the above

46. In the poem 'The Tyger' the tyger explores the dark and destructive side of-
- (A) Man
  - (B) Poet
  - (C) God
  - (D) Devil
47. In the poem 'The elegy written in a country churchyard', the poet stood in a -
- (A) Meadow
  - (B) Church
  - (C) Courtyard
  - (D) Graveyard
48. When a shepherd laments for another shepherd, it becomes the origin of :
- (A) Ode
  - (B) Pastoral elegy
  - (C) Epic
  - (D) Ballad
49. Shakespeare's poem "Let Me Not to the Marriage of True Minds", contains-
- (A) 12 lines
  - (B) 14 lines
  - (C) 16 lines
  - (D) 18 lines
50. "Elegy written in a country churchyard" was published in the year-
- (A) 1749
  - (B) 1751
  - (C) 1753
  - (D) 1755

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