

महाराणा प्रताप पी.जी. कालेज, जंगल धूसड़, गोरखपुर

कक्षा : B.N. IInd SEM

पाठ्यक्रम योजना : सत्र 2025-26

विषय :

दिनांक

व्याख्यान सं.

प्राध्यापक का नाम

प्रश्न पत्र

अध्याय

शीर्षक

16-7-25	1	Shivani Singh	101 F	Subject Introduction	Syllabus
17-7-25	2	"	101 F	Types of prose	Autobiography, Biography
18-7-25	3	"	101 F	"	memoirs,
19-7-25	4	"	101 F	"	Travelogue,
21-7-25	Class Teaching				
22-7-25	5	"	101 F	Types of prose	periodical essay
23-7-25	6	"	101 F	"	Formal essay
24-7-25	7	"	101 F	"	personal essay
25-7-25	8	"	101 F	O. Henry	As a writer
26-7-25	9	"	101 F	"	The Last Leaf
28-7-25	Class Teaching				
29-7-25	10	"	101 F	O. Henry	The Last Leaf
30-7-25	11	"	101 F	Anton Chekhov	As a writer
31-7-25	monthly Evaluation				

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1-8-25	12	Shivani Singh	101 F	Anton Chekhov	The Bet
2 " "	13	"	101 F	"	"
4 " "	14	"	101 F	Guy de Maupassant	As a writer
5 " "	15	"	101 F	"	The diamond Necklace
6 " "	16	"	101 F	"	"
7 " "	Class Teaching				
8 " "	17	"	101 F	Edgar Allan Poe	As a writer
11 " "	18	"	101 F	"	The Tell-Tell Heart
12 " "	19	"	101 F	"	"
13 " "	20	"	101 F	Katherine Mansfield	As a writer
14 " "	21	"	101 F	"	The fly
18 " "	Class Teaching				
19 " "	22	"	101 F	Katherine Mansfield	The fly
20 " "	23	"	101 F	"	"

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21-8-25	24	Shivani Singh	101 F	Elements of prose	Theme
22 " "	25	"	101 F	"	Point of view
23 " "	26	"	101 F	"	Sentence pattern
25 " "	Class Teaching				
26 " "	27	"	101 F	Elements of prose	Imagery
27 " "	28	"	101 F	"	Tone and mood
28 " "	29	"	101 F	"	Analogy
29 " "	30	"	101 F	"	Anecdote, Anthesis
30 " "	monthly Evaluation				
1-9-25	31	"	101 F	Elements of prose	Apphorism
2 " "	32	"	101 F	"	Diction
3 " "	33	"	101 F	"	Humour and Pathos
4 " "	34	"	101 F	"	"
6 " "	35	"	101 F	Elements of short story	plot

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8-9-25		Class Teaching			
9 " "					
10 " "	36	Shivani Singh	101 F	Elements of Short story	Characterization
11 " "	37	"	101 F	"	Narrative Technique
12 " "	38	"	101 F	"	structure
13 " "	39	"	101 F	Rajad Rao	As a writer
15 " "	40	"	101 F	"	The row of the Barricades
16 " "		Class Teaching			
17 " "	41	"	101 F	Raja Rao	The row of the Barricades
18 " "	42	"	101 F	R.K Narayan	As a writer
19 " "	43	"	101 F	"	Under the Banyan Tree
20 " "	44	"	101 F	"	"
22 " "	45	"	101 F	"	"
23 " "		Class Teaching			
24 " "	46	"	101 F	Tendula Ad	As a writer

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25-9-25	47	Shivam Singh	101 F	Temsula Ao	Death of a Hunter
26 " "	48	"	"	"	"
27 " "	49	"	"	Ruskin Bond	As a writer
29 " "	50	"	101 F	"	The blue Umbrella
30 " "	class monthly Evaluation				
3-10-25	51	"	101 F	Ruskin Bond	The blue umbrella
4 " "	52	"	101 F	"	"
6 " "	53	"	101 F	Francis Bacon	As a father of english essay
7 " "	54	"	101 F	"	'of studies' of 'friendship'
8 " "	55	"	101 F	"	"
9 " "	class Teaching				
10 " "	56	"	101 F	Richard Steele	As an anglo-Irish writer
11 " "	57	"	101 F	"	The spectator club
24 " "	58	"	101 F	"	"

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25-10-25	59	Shivam Singh	101 F	Robert Louis Stevenson	As a scottish novelist and essayist
27 " "	60	"	"	"	'Walking Tours'
29 " "	61	"	"	"	"
30 " "	—	—	—	monthly Evaluation	—
31 " "	62	"	"	Oliver Goldsmith	As an Irish novelist
1-11-25	63	"	"	"	ON National prejudices
3 " "	64	"	101	Rabindranath Tagore	Nationalism in India from Nationalism
4 " "	65	"	"	"	"
6 " "	66	Shivam Singh	101 F	Oliver Goldsmith	ON National prejudices
7 " "	—	—	—	Class Teaching	—
8 " "	67	—	—	Doubt clearing session	—
10 " "	68	—	101 F	Robert Lynd	As an Irish writer
11 " "	69	"	101 F	"	ON not being a philosopher
12 " "	70	"	101 F	Virginia Woolf	As an english writer

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13-11-25

7A

Shivam Singh

101 F

Virginia Woolf

professions for women

14 " "

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—

class

Teaching

15 " "

72

"

101 F

ART Nalam

Patriotism beyond politics
and Religion (from our
ignored minds)