

CARRICULUM VITAE



DR. SANDEEP KUMAR SRIVASTAVA
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Objective-

Looking for long time association with the people oriented organization where Individually talent skills and hard work acknowledged conducive work culture Providing with intellectually stimulating environment and rewarding career .

- Currently nominated member in State Lalit Kala Academy by Uttar Pradesh Culture Ministry 2025 to 2027
- Worked as State Heritage Expert of Heritage Structure Promotion Central Team in Uttar Pradesh in All India Sanskar Bharti Central Team
- Coordinator of Art Exhibition of State Lalit Kala Academy Lucknow Uttar Pradesh in Ayodhya Deepotsav 2024
- Coordinator by State Lalit Kala Academy, Lucknow, Uttar Pradesh in the art exhibition and workshop focused on the life of Ahilya Bai Holkar in the mega conference organized by Akhil Bharatiya Vidyarthi Parishad at Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur 2025
- Coordinator of Heritage Resolution Exhibition and Workshop on World Heritage Day, Organiser Deeptiman Sanskriti Foundation for Art Culture and Heritage 2025
- Coordinator of International Photo Exhibition The Shadow of Nature, Organiser Deeptiman Sanskriti Foundation for Art Culture and Heritage Gorakhpur Uttar Pradesh 2022 to 2025

Special Achievement -

- Record holder in **India book of record as a first heritage Photography Exhibition.**
- Record holder in **Asia Book of Record as a Heritage Photography Marthon 2020 .**
- Record holder in **Limca Book of Record as a 30 min Photography shots 2022 .**
- **Guinness World Record - 5 Sep Teachers Days same sentence upload to Instagram.**
- **Record holder in World Wide Book of Records for displaying most number of photographs on the theme 'Shadow of Nature' International Records 2024**
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Educational Qualification

- **Ph.D** From Raja Maansingh Tomar music & arts university Gwalior ,Madhya Pradesh India

- Master of Arts (Drawing and Painting) from Raja Man Singh tomar Music & Arts University Gwalior M.P India
- P.G Diploma in Journalism & mass communication from U.P Rajarshi Tandan Open University Allahabad India
- Bachelor of Fine Art from D.D.U. Gorakhpur University U.P.India
- Diploma in Elementary Education (D.El.Ed) from N.I.OS

Fellowship -

- ICHR Research Project Grant entitled - गोरखपुर परिक्षेत्र की विरासत: ऐतिहासिक एवम सांस्कृतिक वैभव) Delhi

Professional Qualification

- IGD Bombay Art Diploma Government of Maharashtra India 2000
- Diploma in Textile Designing from International Institute of Fashion Designing India 2007
- Diploma in Carpet &Textile Designing with CAD from Indian Institute Of Carpet Technology Bhadohi U.P India 2009
- Certificate Course in Photography from St.Andrew's College Gorakhpur U.P,India 2013/14
- Specialization – Outdoor , Indoor Photography , & Amateur works etc
- NCC (A, B, C) Certificate Holder U.P India 2002

Work in Malaysia :

- **Project Measurement & Carpet Designer**
Carpet Raya Manufacturing Sdn Bhd Kuala Lumpur, Malaysia 2010/11

Published Resarch paper -

- **Purvanchal ki kaaleen kala mein baalshram ki pristhbhoomi**
Published in – Research line (A Quaterly multi disciplinary & Referred International Research Journal) valume-xxvii,issue- Nov-jan 2018, ISSN2321-2993, RNIMPHINI /2011/37381

Purvanchal ki Anmol virasat kaaleen Sanskriti

Published in – Research line (A Quaterly multi disciplinary & Referred International Research Journal) valume-xxx1,issue- Aug- Octo 2018 ISSN2321-2993, RNIMPHINI /2011/37381

- **Kala ke vividh Aayam ,Dhrishya-Shravya ke Pariprakshya mein**
Subject- Raag mala chitro se sangeet ki raag raginiyo ka chitratmak darshan
Published in- Research Journal- Arsabhi , ISBN-978-93-81054-88-8
U.G.C New Delhi ,& Fine arts and Music Department D.D.U.Gorakhpur University

Kala Sanskriti ko Samridh karti Lok Kala Teracota –

Published in – Research line (A Quaterly multi disciplinary & Referred International Research Journal)valume-xxvii,issue- 2013, ISSN2321-2993, RNIMPHINI /2011/37381

- **Rangmanch ka bhartiya paridrishy** (रंगमंच का भारतीय परिदृश्य) Department of Drama, Indira Kala Sangeet University Khairagarh International Webinar, Collection of Research Articles 18-19 September 2020 ,subject- Theatre: Mirror of Fine Arts Published by – Sarvpriya Prakashan Delhi, ISBN- 978-93-91007-82-9

- **Kala Swarang (Research Journal) Raja maan singh tomar music and arts University Gwalior**

Subject- Sanjhi virasat ki sanrakshak purvanchal ki kaaleen sanskriti

International Seminar

- Art Through Different Ages (with special reference to performing folk and fine arts), Organized by Raja maan singh tomar music and arts university Gwalior in (m.p) in Collaboration with Cultural Department Government of Madhya Pradesh , Bhopal , 16,17,18 jan2017

National Seminar

- National Seminar On **Lalit kala k layatmak tatva saundrya ke paripakshya me** Presented a paper subject – lalit kala me bhartiya saundrya avam dharshan Organised by U.G.C New Delhi & fine arts and music department D.D.U Gorakhpur University Gorakhpur 16 to 22 jan 2018
- National Seminar on “Rare Ragas and Talas/Impact and Impression of Traditional forms on Indian Contemporary Arts/Inter-relation between Theatre,Music , Painting and other artistic forms”Presented a Paper Organised by Raja Mansingh Tomar Music & Arts University Gwalior (M.P) 14-15february 2015
- National Seminar on *Issues and Challenges in Promoting Heritage Tourism* Presented a paper entitled *madhya bharat k pramukh prayatan sthal gwalior durag* Jointly Organised by School of Studies in Tourism and Travel Management & Regional Study Centre and *Heritage jiwaji University Gwalior ,M.P* 21- 22 February , 2015
- National Seminar on “Sahitya kala avam sanskriti k paripachya mai madhy kalin sammaj ” Presented a paper entitled *madhya kalin bhartiya sanskriti ki sachi virasat ko sanjoye huwe purvanchal ki kalin kala* Sponsored by UGC &Organised by Department of Hindi Vibhag Arya Mahila P.G.College varanasi on 13-14 feb 2015
- National Seminar on “*The Compositional form in Indian Classical Music /Emerging Areas in Art and Theatre*”Presented a paper Organised by Raja Mansingh Tomar Music & Arts University Gwalior (M.P) 1,2,3 march 2013
- National Seminar on “Relevance of Performing Art (music & Fine Art) Education in Century with Special Reference to the Globalization of Art & Artists ”Presented a paper is Kala Evam Sanskriti ko Samriddha Karta Lok Murti Kala Terakota Sponsored by Dept. of Culture M.P.Govt. Bhopal & Organised by Govt. Madav Music College Gwalior (M.P) 23 & 24 March 2013.
- National Seminar on “Environmental Consciousness in Indian Culture” Organised by the Department of Ancient Archaeology and Culture Deen Dayal Upadhyaya Gorakhpur on 21-22 Feb 2015
- National Seminar “**MahamanaMalaviya: Samkalin Samaj, Sanskriti Avam Patrkarita**” Organized by Mahamana Madan mohan Malaviya Hindi Patkarita & Bhartiya Itihas sansthan,mahatama gandhi Kashi Vidya peeth Varansi Sankalan Samiti Kashi (U.P) 15 to 16 Nov.2014
- National Seminar & Photography Exhibition “**vismrit Dharohar**” Organized by Raja Maan Singh Music & Art University Gwalior M.P India 2012

- 9th National Seminar “**Indian Nationalism Present & Past**” Organized By All India History collection Posses New Delhi in Gwalior M.P India 2012
- World Heritage Day “Puratatvik Dharohar Sanrakshad” Seminar & Photography Exhibition Organized by Raja Maan Singh Music & Art University Gwalior M.P India 2012
- Presented a Paper entitled purvanchal k galicha (kalin) kala ka kalatmak addhyan in the Annual Presentation of Ph.D work on 29/31 October 2015 Organised by Raja Mansingh Tomar Music & Arts University Gwalior (M.P)

National Camp

- National Integration & Peace Youth Camp Karvatti Lakshadweep Organized by National Youth Project New Delhi April 2012
- All India Drama Competition Oridsa, Assam, Dhalmiyanagar, Bhagalpur, Bhartendu Natya Academy Lucknow, Uttar Pradesh Sangeet Natya Academy Organized by Sambhagi Natya Mahotsav. Jhashi etc
- N.C.C (PRDC) Inter Group Competition Camp No 170 Held at Army Parade Ground Lucknow Cantt U.P India 2002
- N.C.C (PRDC-II) Combined Annual Training Camp Held at Fci Gorakhpur U.P India Nov 2000
- National Integration Camp N.C.C (National Cadet Corps) in Mahipalpur New Delhi India 1996

WorkShop

- National Workshop Art Appreciation in Raja Maansingh Tomar Music & Arts University Gwalior (M.P) 03-04 Feb 2015
- Regional Workshop Atit K Dharohar in District Panchayat Sabhagar Organized by Sanchanalay Arcological & Museum Department M.P India 2012
- Lt. Rajendra Prasad Gour State Level Art & sculpture Workshop & Comptisan Gajipur Organized by perfect Creative Society Ghajipur U.P India 2009
- Regional Workshop History (1857 First Step Freedom Moment) Organized M.D.C Gwalior M.P India 2008
- 15th Days Summer Vacation Camp Organized by Sherwood Academy Gorakhpur U.P India 25 May to 10 June 2008 /09
- 22 days Fevicryl hobby ideas workshop in National Institute of Fashion Designing Gorakhpur Organized by Pidilite Industries Limited –Mumbai Jan 2008
- 15th Days Summer Vacation Camp Organized by Rang Mandal Gorakhpur (Cultural Organization) U.P India 1 June to 15 June 2006/08
- Pidilite Fevicryl Hobby ideas Art & Craft Workshop in M.P Inter College Gorakhpur U.P India 2008
- 6 days Chitrakar Workshop in Sri Rama Nand Saraswati Pustkalay Organized by Shri Rama Nand Saraswati pustkalay & Kala Sarokar Mau U.P India
- Regional Workshop (Social Add. in History Importance) Organized M.D.C Gwalior M.P India 2006
- 5th days Art & Costume Workshop Organized by Rang Mandal Gorakhpur (Cultural Organization) U.P India 20 Feb to 26 Feb 2005

- Art & screen Printing Workshop in Fine art Dep. D.D.U Gorakhpur University Organized by Rajya Lalit Kala Academy U.P India 2002
- National Workshop on “*Art Appriciation* ” Participated in the deliberations Organised by Raja Mansingh Tomar Music & Arts University Gwalior (M.P) 03-04 feb 2015
- National Workshop on *StopTariesum* Presented Paper on the topic Sponsored by UGC & Organised by Department of Malatrey Sience Bhapu P.G.College Pipiganj U.P 14th to 15th Feb 2016
- National Workshop on *Kala k Vivehed Aayam Dreshya Shrabya k Preacheya m* Presented Paper on the topic *Raag Mala Chitro s Sangeet ki Raag Raaganiyo ka Chitratmak Darshan* Sponsored by UGC & Organised by Department of Fine Arts & Music, Deen Dayal Upadhyaya Gorakhpur University Gorakhpur 20th to 23rd jan 2016 .
- National Workshop on *Dance in the Process of Progress* Presented Paper on the topic bhartiya nritya mi sahitya ka samanjas Sponsored by UGC madhya chetara office Bhopal M.P & Organised by Department of Dance (Parforming Art) Government Dr. Vaman Vashudev Patankar Kanya P.G College Durag 4th to 5th Feb 2016

National Simposiem

- National Resarch Simposiem & Photography Exhibhition “ Virsmit Dharohar ” Organised by Raja Mansingh Tomar Music & Arts University Gwalior (M.P) in Kala Vithika Pardhva 26,27,28 September 2012.
- National Simposiem “Maha mana Maalvie : Samkalin samaj ,sanskriti avam patrakarita ” Presented a Resarch paper is *Bharti Satantrata Aandolan me Maalvei ji ka Avismarniya Yogdan* Organised by Maha mana Maalvei Hindi Patrakarita Sansthan , Mahatama Gandhi Kashi Vidya Peeth Varanshi & Bhartiya Itihas Sankalan Samiti ,Kashi (U.P) 15,16 November 2014.
- 9th National Conference & Resarch Simposiem “ Bharti – Rastiyata : Atit Se Vartamaan Tak” Presented a paper is Organised by Akhil Bhartiya Itihas Sankalan yojana in Gwalior 26,28 october 2012.

Exhivition & Workshop

- **Art Camp** - Selected in and Participated in Regional art exhibition 2017/ 18 , Kala kriti ka srijan and Exhibition 18to 20 jan 18 Oraganized by Rajya kala Academy (U.P) Cultural Department U.P in OCCASION OF foundation day . Uttar Pardesh ki Kahani Rango Ki Jubani.
- **National Painting Workshop-** Subject- “Uttar Pardesh ki Kahani Rango ki Jubani” in held Exhibition on the Foundation Day of Rajya Kala Academy Uttar Pardesh Cultural Department Uttar Pardesh 24 to 26 jan 2018
- **Art Fair** – Rajya Kala Academy Performing Art Exhibition Organized Under Art Fair Held on 56th Foundation day 8 to 14 Feb 2018 – Lal Baradari Bhawan Lucknow
- **National Photography Workshop 2016** Organised by Department of Lalit Kala Vivag Bhundelkhand University U.P 4th to 10th Feb 2016 .
- **Photography Exhivition 2016** Organised by 34 Dikchant Converacace Deen Dayal Upadhyaya Gorakhpur University Gorakhpur in Amrita Kala Vithika Gorakhpur U.P 21/22 Feb 2016 .
- **Aagaz 2015 National Photo Exhivition on World Photography Day** in Amrita Kala Vithika Organised by the Lensemen & Gorakhpur Journalists Press Club in association with Department of Fine Arts & Music, Deen Dayal Upadhyaya Gorakhpur University Gorakhpur 20,21 aug 2015
- Participated in Aagaz 2014 (Photo Exhibition & workshop) in Amrita Kala Vithika Organised by the Lensemen & Gorakhpur Journalists Press Club in association with Department of Fine Arts & Music, Deen Dayal Upadhyaya Gorakhpur University Gorakhpur t o commemorate the World Photography Day 20,21 aug 2014

- Participated in Aagaz 2014 (Photo Exhibition) in Amrita Kala Vithika Organised by the Lensemen & Gorakhpur Journalists Press Club in association with Fine Arts & Music Department of, Deen Dayal Upadhyaya Gorakhpur University Gorakhpur 22,23,24 march 2014.
- Photo Exhibition on Botany Department St.Andrews College Gorakhpur Organised by St.Andrews College Gorakhpur 24 April 2014 .
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Project Handle & Worked:

- Chori Chora Mahotsav Folk Art &Set Design Organized by Chori Chora Administers Gorakhpur U.P India 2010
- Kushi Nagar Festival Folk Art & Set Design Oraganized by U.P Tourism Department & District Administers
- Kushinagar U.P.India 2009
- Saryu Mahotsav Folk Art &Set Design Muktidham Bharalganj Oraganized by Mukti dham Seva Sansthan Bharalganj
- U.P India 2009
- 6th Indian Scince Awarnace Seminar Set Design Global Warming & Future Scince progress Bharalganj U.P India 2009
- Saryu Mahotsav Folk Art &Set Design Muktidham Bharalganj Oraganized by Mukti Dham Seva Sansthan Bharalganj U.P India 2008
- Yes T.V Bhojpuri Jalawa Folk Art &Set Design Gorakhpur U.P India 2008
- Bhojpuri Kala Kohaber Folk Art &Set Design Salempur U.P India 2005

Honour & Award Received BY-

- **Bhartiya Sanskriti Utsav Samman 2018**(Sanskriti ka Mahakumbh) place- Indiragandhi prathisthan Lucknow (8 to 14 june 2018) Spacial Contribution in field of Painting and Photography .
- **Udgar Kala Samman2018**– for Excellent Contribution in a Painting Exhibition Organized jointly under the auspices Sanskar Bharti Gorakhprant and fine arts Department D.D.U. Gorakhpur University Gorakhpur 10 may 2018
- **Karm Yogi Samman – 1st** Gorakhpur Literary fest 2017 for Excellent Contribution in social & cultural activite (Painting & Photography) Organized India First Trast Gorakhpur.
- **Star Gold Award** - for Excellent Contribution in Art , rotary club & inerwheel Varanshi.
- **Kala Shadhak Samman** – for excellent Contribution in Parforming Art (Painting, Writing, Theater, & Photography) organized & Presnted by Swarbharti Maans Sangh Gorakhpur 2016
- **Sajag Samajik Prahari Samman** – Presented by Sanskritik Sangam Salempur ,Gorakhpur Organized Rang Mahotsav 2018
- **Best Set Desiner Award All India Drama Competition** “Rangarchan-17”Jaipur Organized by – Tammarkar Theater Academy Jaipur 2017.
- **Karm Samman** - In Field of Painting and photography by Sun Rose Sansthan Gorakhpur 2017 .
- **Prativa Samaan Award** in Art & Craft , Photography Field Presented By Akhil Bharti Vidyarthi Parisad Gorakhpur 2013.

- First Award in Alpana (Rangoli) Competition in NSS Camp Organized By Raja Maan Singh Tomar Music & Art University Gwalior M.P India 2013
- 2nd prize in World photography Day exhibition & Competition 'Chikotti' Organized by Raja maan singh music & art organization in Taansen Kala Vethika Gwalior 2013
- 3rd Award in Solo Singing Competition in Raja Maan Singh Tomar Music & Art University Gwalior M.P India 2013 .
- First Award in Alpana (Rangoli) Competition in Raja Maan Singh Tomar Music & Art University Gwalior M.P India 2012.
- Second Award in Group Singing Competition in Raja Maan Singh Tomar Music & Art University Gwalior M.P India 2012.
- 3rd Award in Face Making Competition in Raja Maan Singh Tomar Music & Art University Gwalior M.P India 2012
- 3rd Award in Solo Singing Competition in Raja Maan Singh Tomar Music & Art University Gwalior M.P India 2012
- First Award in Group Singing Competition in NSS District Level Camp In Gwalior M.P India 2012
- Awarded by Raja Maan Singh Tomar Music & Art University Gwalior Best Valinter M.P India 2012
- Awarded in N.S.S District Leader Ship camp in Cultural Coordinator & Ancring, Discipline Management Awarded by Lions club & Nss Gwalior As a youth Artist Award in N.S.S District level camp 26 Jan 2012
- Honour by Rangmandal Cultural Organization as a Theater & Fine Arts Field Rangmandal Award U.P India 2009
- Honour by Marwari Yuva Manch as a Judge in Youth Festival Gorakhpur U.P India U.P India 2009
- Honour by Mousami Cultural Organization As a judge in 16 All India Drama Competitions Gorakhpur U.P India 2009
- Honour By Sherwood Academy As a Camp Coordinator/ Art & Craft Teacher in Summer Vacation Camp U.P India 2009
- Baal Sawer Sansthan Honour As a Expert Art & Craft Teacher In Summer Vacation Camp U.P India 2009
- Consolation Prize Sand Sculpture Competition Organized By Kushi Nagar Buddha Mahotsav Gorakhpur U.P India 2009
- Honour by Sherwood Academy as a Camp Coordinator/ Art & Craft Teacher in Summer Vacation Camp U.P India 2008
- Pidilite Industries limited present Youth Artist Award U.P India 2007
- Civil Defence Core Present "President Award" As a Best Performer Civil Defence U.P India 2006
- Bhojpuri Film Vikas Parisad Gorakhpur Present Youth Artist Award As a Theatre Field U.P India 2004
- Consolation Prize Cycle Race Competition Organized By Sun Rose Sansthan Gorakhpur U.P India 2001
- Participate in the Kala Kriti Contest Held At National institute of Fashion Designing Gkp U.P.Organized by Fecivryl Hobby ideas (Pidilite Industries Limited –Mumbai) 2008

One-Man-Show Exhibition

- Rajkiya Bhodh Sangrahalay Kushinagar Avam Uttar Pardesh ki Stahapana Diwash k Awsar Par Solo Photography Exhibition “**Varanshi k Ghat**” in Rajkiya Bhodh Sangrahalay Kushinagar 24 jan 2018.
- Gorakhpur ak dahohar Solo Photography Exhibition in Rajkiya bhodh Sangrahalay Gorakhpur ki (Focus-Sangrahalay Stahapana Diwash) organized by Sanskriti Vibhag Uttar Pardesh & Rajkiya bhodh Sangrahalay Gorakhpur 28 jan2018.
- Purvanchal Par Kendrit Photography Exhibition on the First Exhibition of Purvanchal Museum Organised by Purvanchal Museum D.D.U. Gorakhpur University Gorakhpur .23May 2018.
- Solo Photography Exhibition Focused on the Architecture of Khajuraho in Mahatma Gandhi Kashi Vidyapeeth Fine Art Department on World Heritage Day 18 april 2016.
- Solo Photography exhibition “astitva” focus in Gwalior fort ki kala avam pratatva sanskriti Organised by Department of Fine Arts & Music, Deen Dayal Upadhyaya Gorakhpur University Gorakhpur 21,22,23 Dec 2015 .
- Solo Photography exhibition “*Khajuraho ki kala avam vastu shilpa saundarya* ” Organised by Rajkiya Bhodha Sangralay Gorakhpur t o commemorate the World Heritage Day 18 Apr to 30 apr 2015.
- 3days Solo Photography Exhivition (Focus-Anciant monuments) World Harritage Day Organized By Cultural Department & Raajkiya Bhood Sangralay Gorakhpur 17to20April 2014
- World Turism Day Solo “Virsmrit Dharohar” Photography Exhibition (Gwalior fort) in Taansen Kala Veethika Gwalior Organized by Raja Maan Singh Music & Art University Gwalior M.P India 26/28 Sep 2012
- 2nd Solo Photgraphy Exhibition “Dharohar” in Distic Panchayat Sabhagar Murena Gwalior Organized by Sanchanalay Puratatva Abhilekaghar Sangralay M.P India 13 oct 2012
- Solo “Antral” Exhibition (Textile/Carpet & Graphic) in Emphi Theater Taramandal Gorakhpur U.P India 2009
- Solo Folk Art Exhibition “Bhojpuri Kala Kohaber” Oragnized By Bhagwat sansthan Gorakhpur in RailwayStadium Bhatani U.P India 2009
- Solo Exhibition Kushi Nagar Bhudha Mahotsav Kushi Nagar U.P India 2009
- Solo Textile Design Exhibition “Vastraavhikalpan” in Amrita Kala Vethika D.D.U Gorakhpur University U.P India 2007

Group Show Participation -

- Regional Art Exhibition – Selected Painting “Srijan” in Direction of Rajya Lalit Kala Academy and Fine Arts and Music Department D.D.U. Gorakhpur University Gorakhpur , Place – Amrita Kala Vithika Gorakhpur .18 to20 feb 2018.
- Bhartiya Sanskriti Utsav 2018 “ANTARMAN”Exhibition(Painting,Photography &Sculpture) in Indiragandhi prathisthan Lucknow 8 to 14 june 2018.
- Presentation in Art Exhibition On Enviornment day Organiged by Newspaper Hindustan – Enviornment Festival 4th june 2018 in Amrita Kala Vithika Gorakhpur.
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- Presentation and Participation in “Udgar” Art Exhibition –Painting Exhibition Organized jointly under the Sanskar Bharti Gorakhpurant and Fine Arts and Music Department D.D.U. Gorakhpur University Gorakhpur in Amrita Kala Vithika Gorakhpur 10 to 12 may 2018

- World Photography Day “**Aagaz**” Group Photography Exhibition in Amrita Kala Vithika Gorakhpur Organized by Gorakhpur Jarnalist Press Club, lensman & Lalit kala Sangeet Vivag D.D.U Gorakhpur University Gorakhpur 20 to 21 Aug. 2014
- **Aagaz** Group Photography Exhibition in Amrita Kala Vithika Gorakhpur Organized By Press Club & Lalit kala Sangeet Vivag D.D.U Gorakhpur University Gorak hpur 23,24 & 25 March 2014
- Group Photography Exhibition in St.Andrew,s College Gorakhpur 2014
- National Group Exhibition Athihasik patch in World Harritage Day in Taansen Kala Vithika Gwalior Organized By Chandrawanshi Maharaja Maan SinghTomar Foundation 18/22 April 2013
- Dada Kanadey Art Exhibition in Taansen Kala Vithika Gwalior M.P 2012
- Kala Maharishi Lt. Mukund Rao Sakh Ram Memorieal Art & sculpture Exhibition in Taansen Kala Vithika Gwalior M.P India Oct.2012
- Raja Maan Singh Tomar Regional Art & sculpture Exhibition in Taansen Kala Vithika Gwalior Organized By Raja Maan Singh Tomar Art & Cultural Organization Gwalior M.P India Aug 2011.
- Regional Painting & Scruptre Exhibition in Taansen Kala Vithika Oraganized by Viswa Dharohar Sanstha Gwalior M.P India 2011
- State Level Painting & Sand Sculpture camp and competition Ghazipur Organized by Perfect Creative Society 2009
- Regional *Ummeede* 2009 A Group Kala Utsav Exhibition of Painting & sculpture in Assi ghat Varanasi Organize by Kala Kammune Art & Culture Organization India feb 2009
- Regional *Pahal* A Group Exhibition of Painting & sculpture In Fine Art & Music Department D.D.U.Gorakhpur University Gorakhpur Organized by Society of Art Lover Kala Sarokar India 2008
- Regional *Ummeede* 2008 A Group Kala Utsav Exhibition of Painting & Sculpture in Assi Ghat Varanasi Organized by Kala Kammune Art & Culture Organization India feb 2008
- Bhojpuri Kala Kohaber Folk Art Exhibition Bhatani U.P India 2008
- State Level Painting Exhibition Amrita Kala Vithika D.D.U. Gorakhpur University Gorakhpur 2006
- Regional art Exhibition Amrita Kala Vithika D.D.U Gorakhpur University Gorakhpur in 2005
- Sunami Sharda Suman on the Spot Exhibition in Mukata kashi Manch Oragnized By Rang Mandal Cultural Sansthan Gorakhpur U.P India 2005
- Regional Art Exhibition Amrita Kala Vithika D.D.U Gorakhpur University Gorakhpur U.P India 2005
- 1st Textile Design Group Art Exhibition in Amrita Kala Vithika Organized by Fine Art Department D.D.U Gorakhpur University U.P India 2003
- 2nd Textile Design Group Art Exhibition in Amrita Kala Vithika Organized by Fine Art Department D.D.U Gorakhpur University U.P India 2003
- Kala Mela Lalit Kala & Sangeet Department D.D.U. Gorakhpur University Gorakhpur U.P India 2003
- Regional Art Exhibition D.D.U. Gorakhpur University Gorakhpur Organized by Rajya Lalit Kala Academy U.P India 2002
- Regional Art Exhibition on “Mahatma Gandhi Jaynti” Amrita Kala Vithika D.D.U. Gorakhpur University Gorakhpur U.P India 2002

- RangaSharam Group Art Exhibition in Vijya Benquet Hall Gorakhpur U.P India 2002

Program Co-ordinator & curatur –

- Program Co-ordinator & Presentation - “Bole Dunia” in International Photography Exhibition & Workshop to Commemorate World Photography Day in Association with Lensmen & Dept.of Fine Arts and music Department D.D.U Gorakhpur University Gorakhpur 19,20,21 aug 2016 .
- Version of truth exhibition of mr. swaroop biswas 26 oct 2017 , Amrita Kala Vithika Gorakhpur.
- Program Co-ordinator & Presentation of Photography Exhibition in Association with Under the banner of Sanskar Bharti Sanstha in Occasion of World Photography day 19 Aug 2018, Mangalam Tower Golghar Gorakhpur .

Judgement of the programe-

- In the Role of Judge For Inter School Art Competition Celebration in Gorakhpur Mahotsav 13 jan 2018
- In the Role of Judge on the Earthday Celebration in G.D.Goenka Public School 20APRIL 2018.
- Judge on painting & rangoli Competition Focus-Sangrahalay Stahapana Diwash organized by Sanskriti Vibhag Uttar Pardesh & Rajkiya bhodh Sangrahalay Gorakhpur 28 jan 2018
- Judge on rangoli Competition Focus- Rajkiya Bhodh Sangrahalay Kushinagar Avam Uttar Pardesh ki Stahapana Diwash Celibration Organized by Sanskriti Vibhag Uttar Pardesh & Rajkiya bhodh Sangrahalay Kushinagar 24 jan 2018.
- Judge for the Dress Designing & Rangoli (Fun Week Inter branch Co-Curriculum Competition) Central Acabemy school Avas Vikas Colony Shahpur Gorakhpur 15Dec 2016.

Writer/Editor -

- **Gorakhpur Mahotsav – Manthan** –Gorakhpur Akankshao avam uplabdhiyo ka Maanchitra 2018 Subject- **Paryantan ki Sambhavanaye avayam vikas**
- Gorakhpur Literary fest **Shabad Samvad 2018** - Editorial bord & write paper **Subject -Nukkad Se Halla Boll**
- Sub Editor **RangManjusha** Cultural Magazine in Lt.Murari Lal Memori Youth Rang Mahotsav Published by Yuva Sangam Gorakhpur 2004
- Editar Rangmandal Magazine Published by Rangmandal Art & Cultural Organization Gorakhpur U.P 2002
- Sub Editor /Reporter in Daily News Paper United Bharat at 2002 /05
- Sub Editor /Reporter in Daily News Paper Swatantra Chetana at 2005 to 2006
- **A Special Cover Story** ‘ Gwalior Durag ka Chawatha Dhwar -Ak Atihashik Khoj’ writer- Sri.Devverath Tiwari Published in “Pratap Digvijayam”. Collage Magzin in Maharana Pratap Inter Collage Gorakhpur 2014
- A Special Cover Story World Harritage Day ‘Chawathe Dhwar ki Khoj’ writer- sri.Devverath tiwari Published in Danik News Paper Rashtiya Sahara(Aaj-Kal) 17Aprial 2014

Demographic information-

- Father's Name : Sri Brij kumar srivastava
- Mother's Name : Smt. Shakuntala srivastava
- Date of birth : 7 November 1983
- Marital status : Un Married
- Nationality : Indian
- Language known : Hindi & English
- Gender : Male
- Blood group : AB / Negative

All the information finished above by me are true to the best of my knowledge and understanding to join at a position of responsibility with a professionally managed, progressive organization , which provides a conducive Environment For growth and development.

Date: -

Place: - India

SANDEEP KUMAR SRIVASTAVA